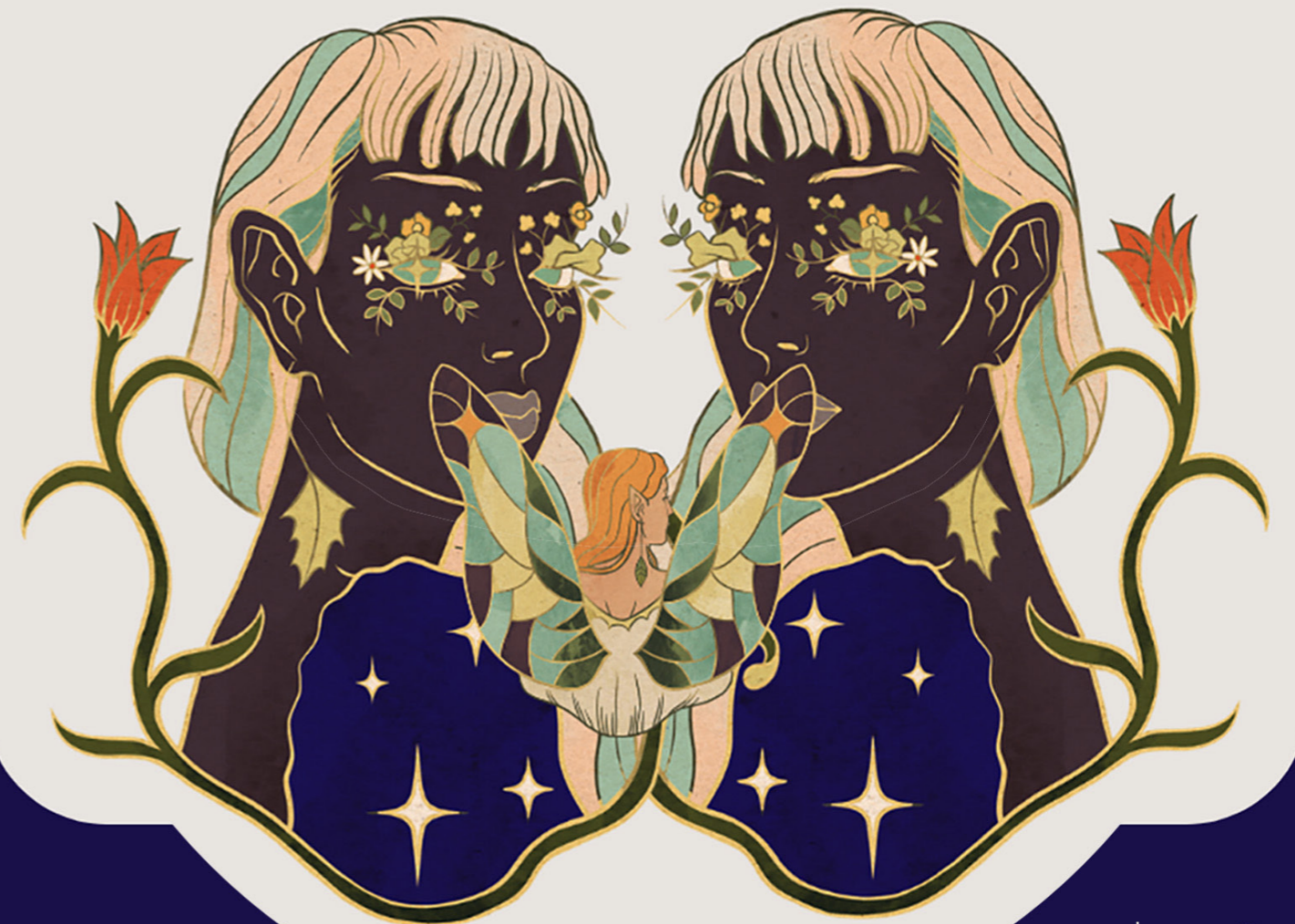


BEDAZZLE FOUNDATION COURSE



TALES UNTOLD

INSPIRED BY THE TALES OF THE BROTHERS GRIMM



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Cambridge Junction Theatre
3rd July 2023 Curtain-up: 7:00pm



Bedazzle: Our Foundation Course is an inclusive and professional training course that prepares young people with special educational needs and/or learning disabilities to work professionally as performers. This intensive and inclusive training course prepares students through a combination of skill development, career guidance delivered by specialist mentors and opportunities to gain work through *Inclusive Talent*, Bedazzle's agency. In the academic year 2022-23, students attended professional workshops with external theatre companies, undertook work experience or successfully auditioned, and in some cases secured, paid professional work. To find out more about Bedazzle Arts, please visit BedazzleArts.org

About the Show Inspired by the tales of the Brothers Grimm, the cast have been exploring modern messages pulled from traditional tales. *Tales Untold* explores stories that have stood the test of time. Why are these tales still told today, and what are the messages that still ring true?

The Bedazzle Team

Rhiannon Kearns – Director & Producer
 Margherita Mugnai – Choreographer - Dance Director
 Abbie Nicholls – Physical Theatre Director
 Charlotte Downes – Voice & Technical Support
 Kayleigh Orloff – Technical Support
 Helen Feather – Operations Director
 Diane/Phil Janssen – CEO/Chair of Trustees



Huge thanks: *Student Support:* Anna Hester Skelton, Char Rosher. *Hair & Make-up artists:* Mary Dare, Morghan Lathane, Maisie Sullivan and Giulia Nittolo. *Photographer:* Andy Thomas. *Behind-the-scenes Filming:* Yegor Chmilewsky, *Videography & Live-stream:* Mike Rowland.

Meet the Performers
 For further information about our performers, including bookings or auditions, please contact Sarah Leigh or Diane Janssen at: agent@inclusivetalent.co.uk



1. Imogen Baker Imo's credits include; I'm Non-Typical, Typical at the Edinburgh Fringe Festival and The Junction in Cambridge, Connect at The Actor's Centre, London, as well as Shakespeare Showcase last year. Imogen has also undertaken paid work with Sweetdoh Films. In her spare time, Imogen is the lead singer of her own band Imogen and her Sparkly Diamonds and enjoys spending time with her friends.

2. Chloe Donovan has been dancing with Dance 21 since 2005, appearing in a host of local productions. She has performed at many London theatres, including Theatre Royal, Drury Lane. Chloe has also performed on TV in the talent show 'Got to Dance' in the company of Ashley Banjo, Kimberly Wyatt and Adam Garcia. In her spare time Chloe loves musical theatre and is a great fan of The Jersey Boys and Elton John.

3. Sarah Elliott joined the Foundation Course this year and this is her first performance with the company. In 2022, Sarah featured in BiP and Inclusivity Film's short film Typical? Previously, Sarah was a member of Anjali Dance Company and performed with them at UDance festivals. In her spare time, Sarah enjoys listening to music and dancing.

4. Julian B. Evans also known as Ben, lists credits including I'm Non-Typical, Typical at the Edinburgh Fringe Festival and The Junction in Cambridge, Connect at The Actor's Centre, London, as well as Shakespeare Showcase last year. Ben has undertaken paid work with Sweetdoh Films, as well as voiceover work for Severn Trent Water with BBD Perfect Storm and most recently, M&C Saatchi (which can currently be heard on national radio). In his spare time, Ben enjoys writing his own songs and is currently working on an original album.

5. Christiana Gabrovska-Johnson Chrissie loves music and dancing - in particular, ballet and tap-dance which she has performed at King Slocombe School of Dance in their biennial shows at West Road Concert Hall. Chrissie attends Performance Without Limits dance club, and in May 2023, performed in their Good vs. Evil show at the Apex, Bury St. Edmunds. She joined Bedazzle in September 2022 and in November 2022 took part in Imagine at West Road Concert Hall. Chrissie has played the ukulele since 2014, obtaining grade 4 with distinction. At secondary school, she composed her own song and performed it at school concerts, accompanying on her ukulele. In her spare time, Chrissie sings in a Church choir, enjoys bell ringing and does horse riding with the RDA.

6. Angus Gibson has performed at The Junction and West Road Concert Hall in Cambridge as well as Jerwood Dance House in Ipswich. Recent credits include; Uttlesford District Council's Shop Local, Shop Safe campaign, Bedazzle's original shows Connect and Shakespeare Showcase in 2021/2. Most recently, Angus played the role of James in the short film Typical? which is currently on the festival circuit. In his spare time Angus likes to collect comics and is currently writing his first story.

7. Jamie Jeyes is a performer from Essex and is a longstanding member of the Foundation Course. He is passionate about dancing and drumming, and loves making TikToks. Jamie loves to perform and is a natural joker - he likes to entertain! Credits include; NHS' Hope campaign, Connect and Shakespeare Showcase for Bedazzle, as well as short film Typical? released later this year. Jamie also filmed a named role in a new series for Channel 4 last summer.

8. Emily Long This is Emily's first performance at The Junction Theatre. She has previously performed in a number of shows and pantomimes with Curtain Call Youth Theatre in Bedfordshire and more recently, she performed with Born To Perform at community events and The Deco Theatre. When Emily is not singing and dancing, she loves to visit the theatre, attend concerts, socialise and take part in other sports such as swimming and playing tennis.

9. Freddie McConnell has been performing his whole life, and joined the Foundation Course this year. Freddie has previously performed at West Road Concert Hall and loves to play the piano and drums. Freddie also enjoys making and wearing costumes - previously he has designed a coat for Joseph and the Technicolour Dream Coat as well as a tiger mask and claws. In his spare time, Freddie loves singing and dancing to Disney songs and musicals, as well as visiting the library.

10. S.I.S. Martin also known as Steph, is a long standing member of Bedazzle. In 2019, Steph was a key member of the cast of I'm Non-Typical, Typical which went to the Edinburgh Fringe, receiving a four star review from the Scotsman. Last summer, Steph played the role of Katie in the short film adaptation of the Fringe show, titled Typical? In her spare time, Steph is a keen creator and previously designed and created an ambitious costume project 'Giant Bat Wings' for her silver Arts Award. Steph is a big fan of the band 'The Eagles' and likes to go to gigs when she can.

11. James Mullens has performed at West Road Concert Hall a number of times with Bedazzle Community Theatre group. He has a great sense of humour and enjoys people's company. James particularly likes listening to music and watching quizzes on TV.

12. Sebastian O'Keefe also known as Seb is an actor from Cambridgeshire. Credits include; performing at West Road Concert Hall, where he shared one of his own songs, as well as Shakespeare Showcase for Bedazzle. As well as performing, Seb has experience in lighting and sound with 20Twenty Productions. A keen musician, Seb has his own band called Harlock's Heroes. He likes writing songs and playing guitar and is inspired by artists such as George Ezra and Charlie Chaplin. Seb is recording one of his original songs later this year, which will be released on Spotify. Seb also enjoys photography.

13. Amy O'Sullivan joined the Foundation Course this year, having previously performed with Bedazzle Community Theatre for many years. Amy absolutely loves musical theatre and attends musicals with her family regularly - she is famous for being able to sing hundreds of musical theatre songs perfectly! Blessed with excellent pitch, she gained Merit in her Trinity Solo Performing Arts Grade 1 this year. Amy's very first experiences on stage were at primary school, where she helped create a new opera version of Prince Caspian, playing a mouse.

14. Ilayda Taylor-Sezgin Ilayda's credits include I'm Non-Typical, Typical at the Edinburgh Fringe Festival and The Junction in Cambridge (featuring a solo dance role) as well as Connect and Shakespeare Showcase for Bedazzle. More recently, Ilayda has undertaken paid work with Sweetdoh Films as well as voiceover work for Severn Trent Water with BBD Perfect Storm. In her spare time, Ilayda enjoys writing her own songs and poetry, as well as meeting celebrities backstage at gigs and show tapings.

15. Natalie Underwood also known as Nat, has previously performed in Bedazzle shows at the West Road Theatre in Cambridge - Imagine, Legends and Imagine Revival. Nat appeared in the short film 'Typical?' and enjoyed being interviewed for the BBC report on the film for Look East. Nat also appeared in an independent short film project with students from BIMM, playing James in the ghost story Glass Roots. In her spare time, Nat likes experimenting with fashion, follows Dr Who and plays video games such as Pokemon.

16. Francesca Zaffaroni credits include I'm Non-Typical, Typical at the Edinburgh Fringe Festival and The Junction in Cambridge, Uttlesford District Council's Shop Local, Shop Safe campaign as well as Connect and Shakespeare Showcase for Bedazzle. Most recently, Francesca filmed a charity campaign for WWF. In her spare time, Francesca enjoys listening to music, and is particularly inspired by Taylor Swift.





Shakespeare Showcase

July 2022 Bedazzle Foundation Course students jumped into the world of Shakespeare and produced work spanning a range of forms, inspired by the Bard. From devised pieces to original songs, monologues to interpretive movement, the Bedazzle Foundation students explored the clash between classical and contemporary. With Shakespeare's stories offering a creative springboard breaking down barriers to the perceived idea of 'who' Shakespeare is for.

Edinburgh 'Fringe' Festival

In August 2019 Bedazzle took a group of 16 students to the 'Fringe' with their multi-media stage show *'I'm Non-Typical, Typical'*. It was a phenomenal success with outstanding reviews. The Scotsman awarded it a top 4-star rating "...a striking new show, you must see – bracingly refreshing". The Fringe Review awarded it the Best Newcomer in its field "...outstanding – a powerful show." The show also featured on BBC's *Look East* and Sky TV News.



The Actors' Centre – London

In July 2021, our student showcase was performed in London, the student-devised multi-media show *'Connect'* used film, live performance and the spoken word; exploring relationships with friends, family, and loved ones, the show presented a journey of reconnection following a (Covid) period of distance.

Instill Confidence
Inspire Creativity
Increase Connection
Improve Communication

